

FIRST SERIES

# EVENING THOUGHTS

A COLLECTION OF

## Choice Compositions by Favorite Authors

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INVITATION <sup>2<sup>da</sup></sup> DANSE.

AUFFORDERUNG ZUM TANZE.

Composed by

C. M. von WEBER.

**Moderato.**

**RONDO**

**BRILLANT.**

*grazioso.*

*p*

*mf*

*p*

*mf*

*ritard.*

*Allegro vivace.*

*ff*

*molto dolce.*

*brillante.* *ma grazioso.*

1ma 2da 8

8 3 2 4/2

3 1 X 1 X 2

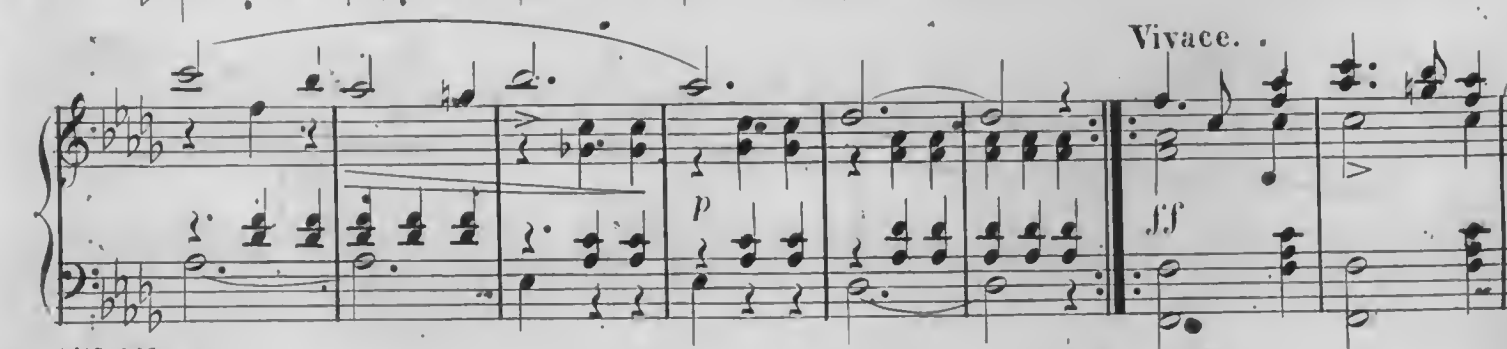
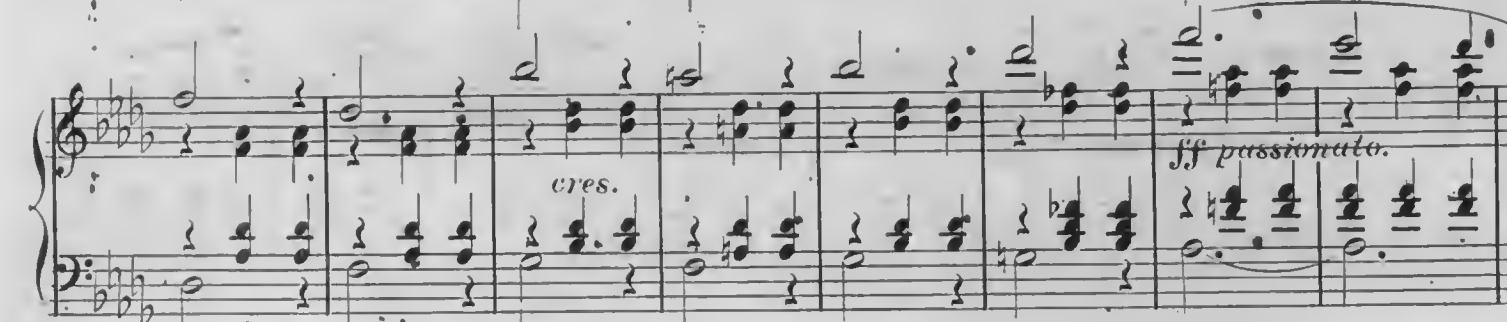
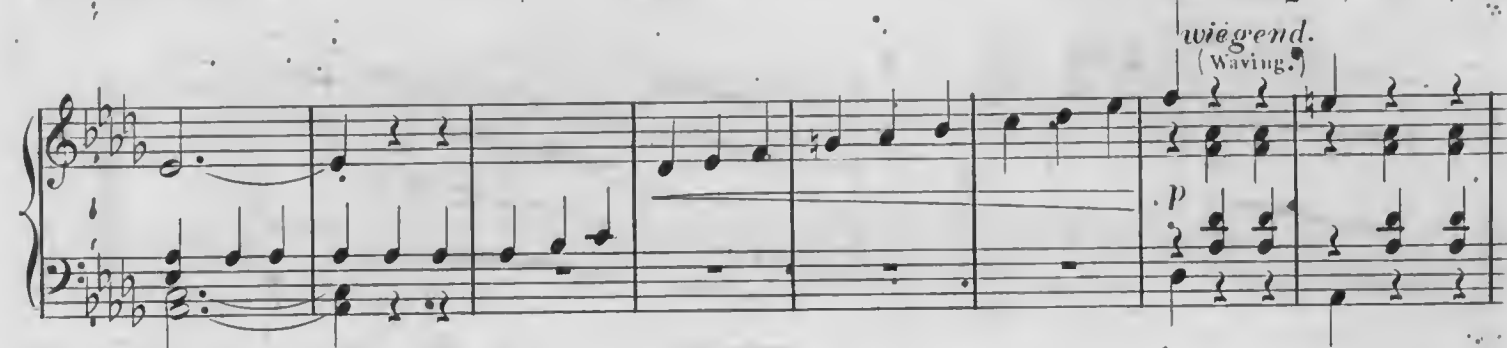
3 X 2 1ma 8 2da

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking 'Allegro vivace.' and a fortissimo 'ff' dynamic. The second system introduces a 'molto dolce.' (very sweet) section. The third system continues the melodic and harmonic development. The fourth system features a 'brillante.' (brilliant) section followed by 'ma grazioso.' (but graceful), with first and second endings marked '1ma' and '2da'. The fifth and sixth systems contain complex melodic lines with various ornaments and fingerings indicated by numbers and 'X' marks. The score concludes with a final cadence in the sixth system.

This image shows a handwritten musical score for piano, consisting of six systems of staves. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system includes a forte (ff) dynamic marking. The second system features a melodic line in the right hand and a more active bass line. The third system has a melodic line in the right hand and a bass line with some rests. The fourth system includes a forte (ff) dynamic marking and a melodic line in the right hand. The fifth system is marked 'wiegend. (Waving.)' and 'p' (piano), featuring a wavy melodic line in the right hand and a bass line with rests. The sixth system continues the wavy melodic line in the right hand and the bass line with rests. The score is written on a single page with a large number '4' in the top left corner.



Handwritten musical score for piano, consisting of six systems of staves. The music is in a minor key with a 3/4 time signature. It features a variety of notes, rests, and dynamic markings such as accents and slurs. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.



*wiegend.*  
(Waving.)

*p*

*cres.*

*ff* *passionato.*

**Vivace.**

*p*

*ff*

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. The score is written in a style typical of 19th-century musical manuscripts.

2417 = 10 3 5  
Invitation à la Danse.

2) 4 2 \* 4 2

First system of musical notation, measures 1-4. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. Handwritten annotations include '2 x 3' above the treble staff in measure 3 and '1 4' above the treble staff in measure 2.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line. The bass staff features a series of chords. Handwritten annotations include 'rilyard. un pochettino. decres.' above the treble staff in measure 6 and 'pp lus ingando.' above the treble staff in measure 8.

Third system of musical notation, measures 9-12. The treble staff continues the melodic line. The bass staff features a series of chords. A dynamic marking 'ff' is present in measure 11.

Fourth system of musical notation, measures 13-16. The treble staff continues the melodic line. The bass staff features a series of chords. Handwritten annotations include '2 3' above the treble staff in measure 14 and '2' above the treble staff in measure 16.

Fifth system of musical notation, measures 17-20. The treble staff continues the melodic line. The bass staff features a series of chords. Handwritten annotations include '1 3' above the treble staff in measure 17 and '3 4' above the treble staff in measure 18.

Sixth system of musical notation, measures 21-24. The treble staff continues the melodic line. The bass staff features a series of chords. Handwritten annotations include '1 3' above the treble staff in measure 21 and '1 3' above the treble staff in measure 22.



First system of musical notation. The treble staff begins with a *cres.* (crescendo) marking. The bass staff features a *p* (piano) marking. The system concludes with a *ff* (fortissimo) marking. The key signature is B-flat major, and the time signature is 3/4.

Second system of musical notation. The treble staff contains a *ff* (fortissimo) marking. The system concludes with a *ff* (fortissimo) marking. The key signature is B-flat major, and the time signature is 3/4.

Third system of musical notation. The treble staff begins with a *p dolce.* (piano dolce) marking. The system concludes with a *schierzando.* marking. The key signature is B-flat major, and the time signature is 3/4.

Fourth system of musical notation. The treble staff features a *schierzando.* marking. The system concludes with a *schierzando.* marking. The key signature is B-flat major, and the time signature is 3/4.

Fifth system of musical notation. The treble staff begins with a *Brillante.* marking. The system concludes with a *Brillante.* marking. The key signature is B-flat major, and the time signature is 3/4.

Sixth system of musical notation. The treble staff features a *Brillante.* marking. The system concludes with a *Brillante.* marking. The key signature is B-flat major, and the time signature is 3/4.

10 8

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation includes various melodic lines, chords, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'X' and '3' above certain notes.

This is a handwritten musical score for a piece titled "Invitation à la Danse" by Pearson. The score is written on ten staves, each consisting of a treble and bass clef joined by a brace. The key signature is B-flat major (two flats). The piece begins with a series of triplets in the right hand, with handwritten annotations "3", "3", "3", "2", and "3" above the notes. The left hand provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked "Moderato." begins on the sixth staff, where the tempo changes. The piece concludes with a "Fine." marking. The score is heavily annotated with handwritten numbers and symbols, including "3 1 x 4 3 2 1 x 2 4 3 1 x 4 2 2 1 x 4 3" and "43" in the final system. The bottom left corner contains the number "2417 5-10". The publisher's name "Pearson, Englr." is at the bottom right.

3 3 3 2 3

ff

3 1 x 4 3 2 1 x 2 4 3 1 x 4 2 2 1 x 4 3

Moderato.

p

pp

Fine.

2417 5-10

Invitation à la Danse.

Pearson, Englr.

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